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(Prices current September 2008)

# MERTON MUSIC

## PLEYEL

### String Quintet in B flat

for two violins, two violas and violoncello

### VIOLIN I

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5060

## Quintet in B flat

Pleyel  
B. 275

**Allegro**

# I

5

Allegro

*p dolce*

10

*f*

15

*poco f*

20

*p*

*poco f*

25

*f*

30

6

40

45

*f*

50

tr 55

Violin I score, page 10, measures 160-215. The score is written in G minor (three flats) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *rfz* (ritardando forzando), *tr* (trill), and *ff* (fortissimo). Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. The piece concludes with a final chord in measure 215.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Violin I score, page 3, measures 60-115. The score continues in G minor and 4/4 time. It includes complex rhythmic patterns such as triplets and sixteenth-note figures. Dynamics include *f*, *p*, *ff*, *pp*, and *fp* (fortissimo piano). Performance markings include *rfz*, *tr*, and *dolce* (softly). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated. The score ends with a repeat sign in measure 115, followed by the instruction "V.S." (Vice Versa).

Violin I score, page 4, measures 115-175. The music is in G minor (three flats). The score includes various dynamics and articulations:

- Measure 115: *fp* (fortissimo piano), *dolce* (sweet), *p* (piano).
- Measure 120: *p* (piano).
- Measure 125: *p* (piano).
- Measure 130: *f* (forte).
- Measure 135: *p* (piano).
- Measure 140: *dolce* (sweet).
- Measure 145: *f* (forte).
- Measure 150: *tr* (trill), *f* (forte).
- Measure 160: *f* (forte).
- Measure 165: *f* (forte).
- Measure 170: *f* (forte).
- Measure 175: *f* (forte).

Violin I score, page 9, measures 75-155. The music is in G minor (three flats). The score includes various dynamics and articulations:

- Measure 75: *p* (piano).
- Measure 80: *p* (piano).
- Measure 85: *ff* (fortissimo), *p* (piano).
- Measure 90: *ff* (fortissimo).
- Measure 95: *p* (piano).
- Measure 100: *p* (piano).
- Measure 105: *f* (forte).
- Measure 110: *pp* (pianissimo).
- Measure 115: *pp* (pianissimo).
- Measure 120: *pp* (pianissimo).
- Measure 125: *ten.* (tenuto), *f* (forte).
- Measure 130: *f* (forte).
- Measure 135: *f* (forte), *tr* (trill).
- Measure 140: *p* (piano).
- Measure 145: *pp* (pianissimo).
- Measure 150: *pp* (pianissimo).
- Measure 155: *p* (piano), *tr* (trill).

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

65

70

*p*

*f*

*ff*

*sfz*

*p*

*ff*

*p*

*pp*

175

180

185

190

195

200

205

210

215

220

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*tr*

*p*

*f*

*p*

*f*

**Adagio**  
con sord.

con sord.

2

10

p

5

3

3

3

15

ff

p

20

3

3

3

25

f

pp

cresc.

30

3

35

p

3

3

3

3

40

cresc.

f

p

45

50

f

p

6

pp

55

cresc.

f

tr

p

pp

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for two violins, two violas and violoncello

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## Quintet in B flat

Pleyel  
B. 275

Allegro

1

*p dolce*

5

1

10

*f*

15

*p*

20

*poco f*

*p*

*poco f*

25

*p*

*f*

30

*p*

35

*tr*

40

*p*

*f*

45

*f*

50

*rfz*

55



155 **1**

*p*

160

*f*

165

*p*

170

175

*rfz* *rfz* *p*

180

*ff* *p*

185

*ff* *p* **2**

195

200

205

*tr* *tr* *pp*

210

215

*ff*

60 **1**

*rfz*

65

*rfz* *rfz* *rfz* *p*

70

75

*p* *f*

80

*p* *ff* *p*

85

*ff* *p*

90

*f* *f* *p* *f*

95

*p* *tr*

100

*f* *p* *f* *ff*

105

*pp*

110

*fp* *fp* *f* V.S.

115

*p*

*fp*

120

*p*

*p*

125

*p*

*f*

130

*p*

135

*dolce*

140

3

145

*f*

150

*p*

*f*

*p*

155

*tr*

160

80

85

*ff*

*p*

90

95

100

*f*

105

*pp*

110

115

120

125

*f*

130

135

*f*

140

*p*

145

150

1

## Allegro

## III

5

*p*

10

*f*

15

*sfz*

20

*f*

1

25

*tr**p*

30

35

40

*ff*

45

50

*p*

55

60

*sfz**sfz**p*

65

*ff**p**ff*

75

*pp**f*

165

*f*

170

175

1

180

*p*

185

2

190

2

*f**p*

195

200

*p*

205

*f**p**f**p*

210

*f**f*

215

*tr**p*

220

*f**p**f*

## II

Adagio  
con sordino

6

Adagio  
con sordino

II

3

3

3

p

5

10

ff

15

p

3

20

1

25

f

p

pp

cresc.

p

f

30

p

f

p

3

3

35

40

cresc.

f

p

45

50

f

p

pp

55

p

pp

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## Quintet in B flat

Pleyel  
B. 275

Allegro

I

10

7

*f*

15

*p* *poco f*

20

*p* *poco f* *p*

25

*f*

30

*p*

35

40

*p*

45

*f*

50

*rfz*

55

60

65

70

75

80

85

90

95

100

105

110

*ff* *p* *f* *p* *f* *p* *f* *pp* *fp* *fp* *f* V.S.

The musical score for Viola I, measures 65 to 110, is written in 2/3 time with a key signature of one flat. The score is divided into measures 65-70, 70-75, 75-80, 80-85, 85-90, 90-95, 95-100, 100-105, 105-110, and 110-115. The dynamics are marked as follows: *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The first ending bracket is marked with a '1' and a repeat sign.



115

*p* *fp*

120

*poco f* *p* *poco f* *p* *rinf*

125

*p* *f* *tr*

130

*p*

135

3

140

*p*

145

*f*

150

1

*p* *f* *p*

155

160

165

*f* *f*

170

175

1

*p*

165

*p* *rfz*

170

175

*rfz* *p*

180

*ff* *p*

185

*p*

190

1

195

1

200

205

*pp*

210

*ff*

215

90 95

*pp*

100

*p* *f*

105 110

*pp*

115 120

125 130 2

*f*

135 4

*pp*

145 150 155

*p*

*tr* *f*

160

180

*f*

185

*f* *p*

190 *tr* *tr*

195 200

*f* *p*

205 1

*f* *p*

210 1

*f*

215

*p* *f*

220

*p* *f*

Adagio  
con sordino

II

Musical score for Viola I, Adagio con sordino. The score consists of 55 measures across 10 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *f* (forte), *rinf.* (rinfacciato), *cresc.* (crescendo), and *pp* (pianissimo). There are also trills (*tr*) and a fermata at measure 10. The score is marked with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

Allegro

III

Musical score for Viola I, Allegro. The score consists of 85 measures across 10 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Allegro. The score includes various dynamics: *p* (piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are also trills (*tr*) and a fermata at measure 10. The score is marked with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85.

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## Quintet in B flat

Pleyel  
B. 275

Allegro

I

10

7

*f*

15

*p**poco f**p*

20

*poco f**p**f*

25

30

*p*

35

40

45

*p**f*

50

*rfz*

55

60

65

70

*p* *f*

75

80 **1**

*ff* *p*

85 **1**

*ff* *p* *f*

90

*p* *f* *f*

95

100

*p* *f* *p*

*f* *ff* *pp*

105

110

*fp* *fp* *f* V.S.

115

*p* *fp*

120

*poco f* *p* *poco f* *p* *rinf*

125

*p* *f*

130

*p*

135

*p*

140

1

145

*f*

150

1 *p* *f* *p*

155

5

*f*

165

170

*f*

180

3 *p* *f*

185

1

165

*p* *rfz*

170

175

*rfz* *p*

180

*ff* *p* *ff*

185

190

1 *p* 1

195

200

205

*pp*

210

*ff*

215



8

Viola II

90 1

95

*pp*

100

*p* *f*

105

110

*pp*

115

120

125

135

1

*f*

140

*p*

145

150

1

*pp* *p*

155

*f*

160

5

Viola II

*f* *p*

190 *tr* *tr*

195

200

*f* *p*

205

1

*f* *p*

210

1

*f*

215

*p* *f*

220

*p* *p* *f*

Adagio  
con sordino

5 10

*p*

15

*ff* *p*

20

25 1

*f* *p* *f* *tr*

30

*p* *rinf.* *f* *p*

35 40

*f* *p* *cresc.*

45

50

*f* *tr*

1

*p* *pp* *cresc.* *f*

55

*p* *pp*

Allegro

5

*p*

10

*f*

15

4

*f*

25

4

*p*

35

40

45

*ff*

50

*p*

55

*f* *f* *p*

60

65

*ff* *p*

70

*ff* *p*

75

1

*pp*

80

85

*ff* *p* 1

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## Quintet in B flat

Pleyel  
B. 275

Allegro

I

5

Violoncello part for Quintet in B flat, I. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Allegro. The piece begins with a piano (*p*) dynamic. The score includes various dynamics such as *f* (forte), *poco f* (poco forte), and *p* (piano). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated. The score includes a repeat sign at the beginning and a trill-like figure at the end.

Violoncello part for Quintet in B flat, I. The score continues from the previous page, starting at measure 120. The key signature remains two flats (B-flat and E-flat) and the common time signature (C). The tempo is marked Allegro. The piece includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *rfz* (ritardando), *ff* (fortissimo), and *pizz.* (pizzicato). The score includes measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215. The piece concludes with a trill-like figure.

## Violoncello

**Allegro**

### III

pizz.

*pizz.*

*p*

5

10

*arco*

*f*

15

20

*f*

25

35

40

45

*ff*

50

6

60

*f*

*f*

*p*

65

70

*p*

1

*pizz.*

*pp*

75

1

80

1

*arco*

*ff*

85

*p*

1

*pp*

90

1

95

*p*

100

*f*

105

80 85

*ff* *p* *ff* *p*

90

*f* *p* *f* *p* *f*

95 100

*p* *f* *p*

*f* *ff* *pp*

105

110

*fp* *fp* *f* *p*

115 120

*fp* *poco f* *p* *poco f*

125

*p* *rinf* *p*

130

*f* *p*

135 140

*f* **4**

145 **1**

V.S.

V.S.

150

*p* *f* *p*

155

160

165

*f* *f*

170

3

*p*

180

*f*

185

190

1

*f* *p*

195

200

*p* *f* *p*

205

210

*f* *p*

215

*f*

220

*p* *f* *f*

Adagio  
con sordino  
pizz.

II 5

*p*

arco 10

*ff*

pizz. 15

*p*

arco

20

25

1

*f* *p*

30

pizz.

*f* *p* *f* *p*

35

40

arco

cresc.

45

*f* *p*

50

*f* *p*

55

1

*pp* cresc. *f*

*p* *pp*

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

MERTON MUSIC

PLEYEL

String Quintet in B flat

for two violins, two violas and violoncello

PARTS

5060

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